

Professional Service to the Department, the University, and the Community

by Greg Senn

I've been an active participant in and contributor to a wide variety of university organizations, committees, and projects. I'm a strong believer in inter-departmental cooperation and campus-wide projects, so I frequently step outside of the Art Department to participate in or support a project.

Starving Artist fund - In 2002 I was a co-founder of this campus-wide fund to help students in need.

Jack Williamson Lectureship - I've been a member of this committee, honoring ENMU Faculty Member and Science Fiction Grand Master Jack Williamson, since 1989. In addition to helping with planning and publicity, I videotape the luncheon and panel presentation and coordinate the preparation of plaques given to guests each year. I also make the bronze and silver arrowheads that are part of the plaques. In 2002 and 2003 I attended a conference in Albuquerque, at my own expense, to help make connections with past Lectureship guests and other area science fiction writers and to obtain signed books for the Golden Library Special Collections area.

Art Department Donation - In 2001, as a result of personal networking, I was able to coordinate and accept the donation of \$4275 worth of materials and equipment to be used in our jewelry and metalworking program. In 2003 I coordinated the donation of \$575 worth of materials for sculpture and casting.

Faculty Senate - I've been an active participant on Faculty Senate since 1999. I've served as Chair of the Nominations Committee and was on the Ad Hoc rating instrument committee, the Ad Hoc Faculty Salary and Equity Committee, the Ad Hoc Admissions and Standards Committee, and the Ad Hoc Faculty Affairs Committee..

Departments of Art, Theatre and Dance FEC Committee - I've been an active member of this committee for 13 of the past 17 years.

Art Department - I am currently the department's BFA Coordinator, Scholarship Review Coordinator, and Curriculum Review Coordinator. I was the department's Workstudy Coordinator from 1996-2001.

Department of Anthropology and Mu Alpha Nu - 2003 I donated two bronze arrowheads as prizes for the annual Blackwater Draw Atlatl Throw.

University Women - Upon request, I donated an art piece to their annual fundraising auctions in 2002 and 2003.

Department of Theatre and Dance - Twice I participated in their annual spring assessment program.

Golden Library - In 2001 I worked with art major Chan Avery to sandblast southwestern designs on glass panels to be used in a partition for the library entrance.

Cinco de Mayo - 2002 ENMU Multicultural Affairs - I painted faces at this celebration.

Kappa Pi Art Fraternity - I was their faculty advisor for two years.

Upward Bound - Each summer since 2001 I've offered a casting workshop for Upward Bound students to make wax molds and plaster casts of their hands.

Safety - I've been the Building Safety Representative for the Jack Williamson Liberal Arts Building since 1990.

ENMU Committees - I served on the College Faculty Review Committee (2001-2002), the Registration Committee, the Business Policy and Energy Committee, and the College of Fine Arts Reactionary Committee.

Golden Library - I was a member of the ENMU Library Committee from 1999-2001.

Art Department - In the fall of 2003, at the special request of the Department Chairman, I designed and constructed a special counter top for use in the graphic design room.

Guest Speakers - Over the years I've brought in a number of guest artists and other professionals from the art field to make presentations or demonstrations to our students. These include: Sarah Martin, Lampwork Bead Maker; Megan Irwin, Lampwork Bead Maker; DJ Jawrunner, Sculptor; Jackie M., Georgia O'Keeffe Museum; Jon Birdsong, Painter; and Gabariel Gonzalez, Santos Carver.

I have been a part of the community of Portales, not just the ENMU campus, since I moved here 17 years ago. I find it enjoyable to put something back in to the community where I live. I received a great deal from people when I was growing up; adults made a difference in my life by giving their time, effort, and energy. I believe in giving back to my community, a kind of extended family, as a way of repaying my mentors. In addition, as part of the ENMU community, I feel that involvement with the city is a good presence and a long-term recruiting tool. Much of my involvement has been art related - giving free demonstrations, face painting for fundraising and publicity, working with the Arts Council, giving free consultations on arts-related subjects. But I'm also involved in some non-art projects, such as Habitat for Humanity. Some of my recent community involvement activities are listed below:

Habitat for Humanity of Roosevelt County - I've been an active member since 1997 and have served as a Board Member, Chair of the Construction Committee, and, Chair of the Elections Committee. In addition to spending my Saturdays building houses in Portales, I've also been involved with fundraising, publicity, planning, and attending out-of-town seminars and workshops. Unlike some community service projects, this is a time-intensive commitment - when we're building a house I may spend 10 hours or more each week on Habitat for Humanity work.

Portales Public Library - I've been involved in a number of projects since 1988 including the Friends of the Library Book Sale, the Summer Reading Program and the Spring Read-A-Thon. I've provided manual labor, face painting, reading aloud, and a chainmail demonstration.

Relay for Life - I painted faces as part of the Relay for Life fundraiser in 2002.

Clovis Public Schools - I've done a number of chainmail demonstrations at the High School and at Lincoln Jackson Academy since 1999

Portales Public Schools - I painted faces for a 2nd grade class as part of one of their classes, and did a chainmail demonstration at the High School.

City of Portales - I judged their Martin Luther King Day Student Art Show in 2001

Pintores Art League - I've been a member for a number of years, and have done a chainmail demonstration and judged an art show.

La Escalera Art Guild - I've been involved with them for a number of years, and have judged one of their art shows.

KENW-TV - I initiated the idea and participated in the making of a documentary of the annual Iron Pour at Mesalands Community College in Tucumcari in 2001

Curry County - I judged the children's art entries in the County Fair for two years

Portales Mainstreet Design Committee - I was involved with this committee near the start of its existence from 1995 to 2002

Portales Community Center - I served on their Percent for the Arts Committee when they were choosing an outdoor sculpture piece

Mesalands Community College in Tucumcari - I've contributed to their 3D art program by doing chainmail demonstrations in 2001 and 2002 and a Life Casting Molds Workshop in 2002.

Portales News-Tribune - When asked, I participated in their new Personalities Plus program in 2003 and was featured in an article which included a photo of me at work at ENMU.

Homeschooling PACT - I've been an active member since 1993, participating in a variety of ways including providing manual labor, fundraising, publicity, student art exhibits, and demonstrations.

High Plains Arts Council - I've been involved since before it was formally organized in the early 1990s. I've served as a board member and vice president and have worked on projects such as putting on art shows, grant writing, sponsoring fine arts events, publicity, brochure design, and fundraising.

Rainee Day Gallery in Clovis - Chainmail demonstration for the public in 2002

The Nucleus - I was a technical consultant for artist Sue Wink as she worked on this installation art piece on the ENMU campus in 2001

Project Face To Face - I was a technical consultant for artist Jason Dille when this traveling exhibit visited Portales in 1998

Face Painting - I've done face painting for fundraising or publicity for a number of area organizations at several different local events including the Clovis Ethnic Fair, the Portales Heritage Days Celebration, the Peanut Festival, and a Halloween Carnival.

Consulting - I've provided free consulting for people over the years on a wide variety of topics including a metal casting puzzle project, building musical instruments, designing a foundry burnout furnace, finding hologram materials, welding, and casting bronze and silver Stavros Crosses for Archbishop Christopher of the Serbian Orthodox Church in Texas.