

Gregory P. Senn

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Teaching Experience

1986-Present – Eastern New Mexico University
2004-Present – Professor of Art
1991-2004 – Associate Professor of Art
1986-1991 – Assistant Professor of Art

Courses Taught:

- Beginning and Advanced Drawing
- Art History 1 and 2
- Design 1 and 2
- Beginning and Advanced Ceramics
- Beginning and Advanced Jewelry
- Beginning and Advanced Sculpture
- Materials 1 and 2
- Advanced Materials 1 and 2
- Visual Concepts and Principles 1 and 2
- Demonstration of Conceptual Development (DCD) – all levels
- Topics in Art – many different topics including professional practices, art education, and graduate level metalworking

Departmental Responsibilities:

- Acquire, renovate, and maintain studio equipment
- Coordinate 3-D course development
- Development and maintenance of slide library
- Curriculum development
- Collegiate Renewal/Re:Learning
- Budgeting
- Student advising
- Acting Department Chair, when needed
- Assessment
- Juror for art shows
- BFA Coordinator
- Departmental and University Committees

Education

MFA West Texas State University; Canyon, TX

December 1985, Overall GPA 3.9

Major: Studio Art – Ceramics

Minors: Studio Art – Sculpture, Art History

BS University of Wisconsin-Platteville; Platteville, WI

December 1982, Summa Cum Laude

Major: Comprehensive Art

Minor: Materials and Material Processing

Recent Workshops and Conferences Attended

- Mesalands Community College Iron Pour; Tucumcari, NM – 1999-2003
- Bubonicon Science Fiction Convention, Albuquerque, NM – 2002-2003
- Writing Across the Curriculum, ENMU – 2002
- NEH Diversity and Globalization, ENMU – 2002
- Successful Artist Workshop; Tucumcari, NM – 2001
- Ways of Talking About Art Workshop with Jackie M., Portales – 2001
- Mesalands Community College Bronze Workshop – 1999 and 2001
- Classroom Assessment Techniques, ENMU – 2000
- MarcoPolo Internet Conetnet for the Classroom, ENMU – 2000
- Creativng a Virtual Campus Teleconference, ENMU – 2000
- Harwood Art Center Public Art Workshop, Albuquerque – 2000
- NM Higher Education Assessment Conference, Albquerque – 1999
- Concrete Sculpture Workshop, Firebourne Studio, Clovis – 1998
- Tim Nimmo Mold Workshop, Tucumcari – 1998

Recent Presentations and Demonstrations Given

- Life Casting Workshop for Upward Bound, ENMU – 2001-2003
- Life Molds Workshop, Mesalands Community College, Tucumcari – 2002
- Chainmaille Demonstrations, Mesalands Community College, Tucumcari – 2001, 2002
- Chainmaille Demonstrations, Portales Public Schools
- Chainmaille Demonstrations, Clovis Public Schools

Recent Shows and Exhibitions

- Hot Iron Invitational, UNM, Albuquerque, NM (forthcoming 2004)
- Bernalillo County Public Art Project, Santa Fe - 2003
- Clovis Downtown Arts Festival, Clovis, NM - 2003
- Les Bohemes Gallery; Mynantskill, NY (ongoing representation)
- Rainee Day Gallery; Clovis, NM – 2002-2003
- A Standing Ovation; Troy, NY – 2003
- All That Glitters; Albuquerque, NM – 1995-2003
- Chainmaille: Historical and Contemporary, ENMU – 2003
- Pintores Art League Annual Show – 1999-2003
- Bernalillo County Public Art Project; Santa Fe – 2003

- Hot Iron Invitational Show; Albuquerque, NM – 2003
- Faculty Art Show; ENMU – Annually since 1996
- Clovis Downtown Arts Festival; Clovis, NM – 2002
- 20/20 Invitational Show; Clovis, NM – 2001
- High Plains Arts Council Featured Artist; Portales, NM – 2000
- Four Corners Commission Show; Durango, CO – 1999
- Artists Alpine Holiday Show; Ouray, CO – 1999
- Work in private and public collections in New Mexico and throughout the United States